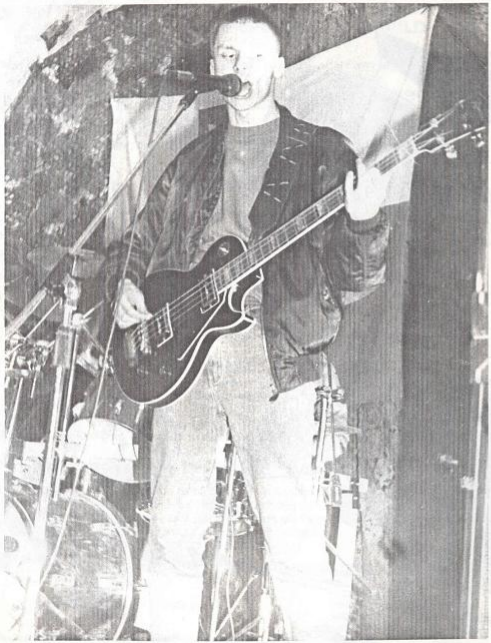
ROBERT - HONOR (POLAND)



LAST CHANCE

LAST CHANCE

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BRITAINS BEST SELLING SKINHEAD FANZINE

IAN STUART INTERVIEW PT. 4, TRIEBTATER INTERVIEW, SKINHEAD CHARTS, FINLAND SKIN SCENE, PEGGIOR AMICO UPDATE, RECORD & VIDEO REVIEWS, VACANT LOT INTERVIEW, ABORTION ARTICLE, STORY SO FAR, PHOTO PAGE, LYRIC SHEET, MESSAGES COLUMN, NEWS AND MUCH MUCH MORE

SKINHEADS IN THE WORLD, PERHAPS MORE SO ABROAD, WHAT DO YOU THINK OF THAT ?
I think that it's because Skrewdriver have been going since 1977. We are the longest running skinheads band. I never really think about it to be honest. Sometimes it seems like that abroad, when there are hundreds of skinheads queuing up to speak to me, because they've heard about things I've done, and they've got all of your records It mainly brings out to me how important the whole movement really is.

TELL US ABOUT SKREWDRIVER , I'M SURE THAT A LOT OF PEOPLE HAVE LOST TOUCH WITH WHO'S IN THE BAND NOW.
Stigger is the guitarist, he's been in for quite a while now, he's recorded both of the Patriotic Ballads albums, he's also played guitar on The Strong Survive, and my last solo LP Patriot.
Sickly John came from Lionheart and he's been on bass since The Strong Survive.
We've got a new drummer now, Mushy, he used to play for punk band Resistance 77.

"I'D PREFER PRINCE ANDREW TO BE THE NEXT KING, AT LEAST HE FOUGHT FOR HIS COUNTRY"

WHAT'S YOUR ANSWER TO THE PEOPLE WHO SAY THAT YOU ARE ONLY IN IT FOR THE MONEY ?
If I didn't believe in what I believe in I would go to the newspapers and deny all of the stuff they put in about me. I could just as easily get out of it. If I went to the press and told them that I've changed my ways I could be on top of the pops. I could make a hell of a lot of money that way. If I was only in it for the money I wouldn't be as dedicated as I am to the nationalist cause. I would have sold out years ago.

WHAT ARE YOUR VIEWS ON THE BRITISH ROYAL FAMILY ?
I've always thought that the Royal family should be kept as a British tradition, and I never think that they should ever of had a political voice. They're a hell of a tourist business, they've always been a British tradition. I never think that we should get rid of the Royal family. It's something that people always think about when they think of Britain. They think of the Royal family when they hear about Britain. It seems to me that most of the people that want to destroy the Royal family are either Irish or commies. I don't want to destroy them, but I wouldn't let people like Prince Charles be telling the people what they ought to do. My personal opinion is that it would be better to have Prince Andrew as the King rather that Prince Charles. At least Prince Andrew fought for his country. We should get rid of a lot of the cling-ons.
I feel strongly that we can't get rid of the Royal Family. It's always been something special about Britain.

WHEN YOU WERE AT SCHOOL, YOU OBVIOUSLY NEVER EVEN IMAGINED HOW YOU'D END UP. WHAT WERE YOUR AMBITIONS, WHAT SORT OF CAREER WERE YOU TRAINING FOR ?
When I first left school I was an apprentice coach trimmer, I left that because it was boring. After that I was a car washer, then I was a civil servant I worked as a clerical assistant at the Premium Bonds. I left there after a couple of years and that's when I went to London. I've got a couple of O Levels and that's about it. The first band Tumbling Dice started about a year after I left school.

DID YOU EVER IMAGINE AT THAT TIME THAT YOU'D BE STILL DOING IT NOW ?
I didn't expect to be still doing it now, although I'm very glad that I am. I think that if I'd have been just playing music like when we first got the contract, I don't think we would have been doing it now. It was only when I became politically aware that's really kept me going.
Bands like Sham 69 who toed the line basically ran out of things to sing about. But we can sing about normal life and politics, and they way that it affects us.. That's probably why we're still going. Plus the fact that they're trying so hard to stop us that it makes me think, well, fuck them.

WHAT DOES IT MEAN TO YOU BEING A SKINHEAD ?
Although it's a bit of a cliche, it is a way of life. I don't actually go around saying to myself 'I'm a skinhead'. But I've been one since 1977, and before that I was one the first time around in 1971 when I was at school. I do believe in what the right wing skinheads have got to say, and on and off due to various reasons since 1977 I've been one. But that doesn't mean to say that everyone who comes to our gigs has to be one. We get a complete mixed audience.

AN INTERVIEW WITH-

VACANT LOT

Not the most well known band on today's scene, but we think that they are too unknown. Hence this interview, it'll give them the publicity that they truly deserve. To be honest even us here at *Last Chance* had only heard of Canadian band Vacant Lot, but had never heard anything by them. Chad their singer got in touch with us, we sent him an interview.
It's not often that you hear a band that just blows you away, Vacant Lot did exactly that; since they sent in the cassette of their LP "Stay Mental" it has not left the stereo. We won't go into it too much here cos you'll catch a review of it elsewhere in this zine. Anyway, better let you get on with reading the interview.
Over to Vacant Lot..... A band that'll go far.....

LC COULD YOU GIVE US A BRIEF HISTORY OF THE BAND ?
VL The band was formed back in march of '87 due to complete boredom as well as the scene being very quiet at the time. It was an idea sometime before that that it was just real hard to find anyone dedicated enough until I met Paul (Guitarist). I knew Griffin from the early eighties and recruited him on bass and then we caught up with our original drummer who we knew from the pub we frequent. We played our first gig in '89 and have had several drummers since then as well as a couple of rhythm guitarists. The current line up now is - Chad - Vocals, Paul - Lead Guitar, Griffin - Bass, Chris - Rhythm guitar and a brand new drummer called Mike.

LC HAVE ANY OF THE MEMBERS BEEN IN PREVIOUS BANDS BEFORE ?
VL Yes, I was in a skinhead band back in '81 called Chronic Submission. Paul and I have started a few bands before Vacant Lot called Pride and then Brave New World but we did nothing except a few bad gigs. Griffin was in a band called Urban Chaos briefly in the early 80's and Mike our new drummer was in a rockabilly band. However it's Chris' first experience in a band.

LC WHY THE NAME VACANT LOT ?
VL It was Griffins idea really. We knew we didn't want a serious name, we wanted more of a fun kind of name not meaning too much. Griffin blurted it out one day, we all agreed, hence Vacant Lot.

LC ARE YOU ALL SKINHEADS ?
VL Yes !

LC HOW WOULD YOU DEFINE VACANT LOT, MUSICALLY AND POLITICALLY ?
VL Street music for skinheads and anybody with the same sort of attitude. We sing about being locked up, harassment from police and media, drinking, fighting, just generally true to life experiences. We're not a political band although we do have a couple of songs against our current government. Is that political ?

LC WHAT ARE YOUR INFLUENCES AS A BAND ?
VL I can't say that we have any influences as we try not to sound like anyone but ourselves but some of our favourite bands are - Cock Sparrer, 4Skins, Last Resort, Mace Lads, The Crack, Section 5, Rejects etc.....

LC GIGS ? WHO WITH ? WHERE ?
VL We've been playing a lot of out of town gigs recently, St. Catherines, London, Hamilton etc. It's hard for us to get gigs in Toronto as most of our followers are skins and the club owners are scared shitless of them. We've also played in Detroit a few times over the years with the Rogues, A.L.D and Rival as we've become good friends with these bands.

LC WHAT ARE YOUR VIEWS ON SHARP AND BLOOD AND HONOUR ?
VL From what we know of SHARP and certain people who support it, we think that it's a left wing organisation trying to infiltrate the skinhead and Oi movement. As for Blood and Honour we haven't heard much about it so we can't really comment on it.

LC HOW DO YOU PERCEIVE THE CANADIAN SKIN SCENE DEVELOPING ?
VL We think that it's getting bigger and stronger, slowly but surely. There's a lot of new faces at the gigs as of late. Once the poseurs and people that are just in it for the fashion are weeded out it'll be much better.

LC WHAT DO YOU ALL DO FOR A LIVING, AND IN YOUR SPARE TIME ?
VL Paul works for an appraisal company and does some artwork in his spare time. Griffin has his own tattoo shop, does artwork for the band and others and raises a family consisting of a wife and two kids with another one on the way (another kid that is !). Chris is in the militia full time, Mike works in a drum shop and I'm a high rise window cleaner who does a bit of sound engineering in my spare time.

LC WHAT ARE YOUR RELEASES TO DATE AND HAVE YOU ANY MERCHANDISE AVAILABLE ?
VL **Oi It's a Vacant Lot - 88-90 demo cassette**
Cheers to You - 7'
Stay Mental - CD/LP
All three can be obtained from me direct although there are not many LPs or 7" left, but lots of demos. The LP or CD can be obtained either through us or direct from Rock O Rama in Germany. We're soon to get some t-shirts sorted.

LC WHAT ARE YOUR AMBITIONS WITH VACANT LOT ?
VL Try to get down to the states a bit more and we're planning a small tour to Europe, but it's not yet confirmed.

LC ANY LAST WORDS ?
VL Thanx to all who've supported us throughout the years, and a big thanx to Last Chance for the interview.
Stay Mental and Carry On. « Chad - Vacant Lot »

MESSAGES COLUMN

TIM IS CURRENTLY ON REMAND IN AMERICA, AT MAXIMUM HE IS LOOKING AT THE **DEATH PENALTY, HE'D** APPRECIATE PEN PALS TO KEEP HIS MIND OFF OF HIS PROBLEMS. WRITE TO HIM AT - TIM BISCOPE, D POD, NORTH 5500 GOVERNMENT WAY, COUER DE'ALENE, IDAHO, 83814, USA.

BELATED CONGRATULATIONS ARE DUE TO SIOBHAN AND MARTIN FROM EAST LONDON FOR THE BIRTH OF THEIR FIRST CHILD ROSIE ON 20TH MAY 1992.
ALL THE BEST & GOOD LUCK.

JAPANESE SKINHEAD IS INTERESTED IN PEN PALS WORLDWIDE, WRITE TO - MASAMI TOIDA, FUKUJU-EN NO 3, 4-40-4 NISHIOGI-KITA, SUGINAMI-KU,TOKYO, JAPAN.

MESSAGES CONTINUED.....

OI & RAC CD COLLECTOR WOULD LIKE TO HEAR FROM ANYONE. I'M ESPECIALLY INTERESTED IN RARITIES. WRITE TO - DERK, GALLEFLEIN 33, 3721 GW BILTHOVEN, HOLLAND.

SKINHEADS WRITE TO - ANDY CLACK, JC2637, H.M PRISON, 116 WELLFORD RD, LEICESTER LE2 6AJ.

I AM A SKINHEAD WHO WAS ORIGINALLY BORN IN WALES. I HAVE LIVED IN CANADA MOST OF MY LIFE AND WOULD LIKE TO CORRESPOND WITH ANY RACIALLY CONSCIEOUS SKINHEADS, ESPECIALLY SKINGIRLS. HOPE TO HEAR FROM YOU. ALSO ANYONE WHO CAN SEND ME THIN BRACES. - PO BOX 47057, NO 19, 555 W.19TH, VANCOUVER, B.C V5Z 4L6, CANADA.

SKINHEAD LOOKING FOR EUROPEAN CONTACTS TO KEEP EXCHANGE PHOTOS, BOOKS ETC.- CRAIG CARLSON, 86 HERSEY ST., HINGHAM, MA 02043, USA.

CANADIAN SKINHEAD WOULD LIKE TO HEAR FROM SKINS WORLD WIDE- KIT JEWER, 2 STE ANNE, APT 23. STE. GENEVIEVE, QUEBEC, CANADA , H9H 2Z1

19 YEAR OLD SKINHEAD SOON TO BE RETURNING TO ENGLAND WANTS TO HEAR FROM ENGLISH SKIN BIRDS TO EVENTUALLY MEET. WRITE A LETTER AND INCLUDE A PICTURE AND I'LL DO THE SAME- CHRIS FALK, PO BOX 1641, COLUMBIA, MD 21044, USA.

I AM A SKINHEAD FROM BARCELONA AND EDITOR OF "SKINHEAD DEL SUR DE EUROPA". I AM VERY INTERESTED IN EXCHANGING PHOTOS, PATCHES, DEMOS, FANZINES AND T-SHIRTS FROM EUROPE, USA AND AUSTRALIA. MY ADDRESS - APDO 1206, 08080 BARCELONA, SPAIN.

AMERICAN SKINHEAD WANTS TO TRADE VHS TAPE OF "RETURN TO CAMELOT" FOR TWO NEW LPS OR TWO NEW T-SHIRTS. I DID NOT KNOW THAT EUROPE AND USA VIDEOS WERE DIFFERENT ! PLEASE CONTACT - LEE NELSON C/O LEAGUE 88, PO BOX 940922, PLANO, TX 75094 - 0922, USA.

WELL, THAT'S ALL WE'VE GOT SPACE FOR IN THIS ISSUE OF LAST CHANCE, IF YOU WOULD LIKE TO PUT A MESSAGE IN A FUTURE ISSUE OF LAST CHANCE JUST SEND IT IN AND WE'LL DO OUR BEST TO FIT IT IN. KEEP 'EM COMING.....

British Oi - Working Class Anthems is a new compilation being released by London based skinhead label "Hammer Promotions". It's been in the pipeline for a few months now, they've overcome many problems, and now it's out. It's non political, and all of the bands on it are British Oi bands. We've been lucky enough to hear a demo of it in advance and we were impressed. What's the difference between this LP and all of the hundreds of other compilation albums that Link were knocking out ? Basically the answer to that question is that Hammer Promotions is run totally by skinheads, not ex-skinheads, but skinheads. This fact reflects on the LP, instead of dragging out old rough demo versions of Cock Sparrer songs they've opted for giving the new Oi bands a chance to be heard, which is a breath of fresh air. Of the 8 bands on it, 3 of them have never appeared on vinyl before. The other 5 are by new household names on the Oi scene, particularly Condemned 84, section 5 and Close Shave. Due to lack of sufficient space in this issue of Last Chance we won't be reviewing it. But look out for the detailed review in the next issue of Last Chance.

Oi may not be every skinheads cup of tea, but you've got to remember that if it wasn't for the early Oi bands like the 45kins and the Rejects, things today would be a lot different. " What's the point of living in the past ? Oi's dead and buried " I hear you say, well consider it in another light, these bands are not living in the past they are just keeping the flame alive. The details of all the distributors are given on the flyer to your left, write to your country's distributor for more details. You'd be a fool if you miss this important LP.

OI MUSIC REALLY ISN'T DEAD !!

RECOMMENDED READING

FINAL CONFLICT - BCM BOX 6358, LONDON, WC1N 3XX, ENGLAND. £1 + POSTAGE
English language nationalist youth magazine. Skinhead bands interviewed, record reviews, merchandise, cartoons, world reports, gig reviews and more, Strong ITP influence.

ONWARD - PO BOX 86, SUNDERLAND, TYNE & WEAR, SR1 1LU, ENGLAND. £1 + POSTAGE
English language, NS influence. Skinhead bands interviewed, adverts and merchandise. artwork and topical issues, this mag is the replacement to The Raven.

THE ORDER - BM BOX 5608, LONDON, WC1N 3XX £1 + POSTAGE
English language, NS influence, articles on political ideology, news desk, P.O.W's list, merchandise, Ulster news, Football Front, Poems, interviews and Blood & Honour / Skinhead news.

RAGNAROCK - 13 RUE PLATE PIERRE, 14000 CAEN, FRANCE £2, $3, 20FF, 5DM's INCLUDING POSTAGE
More of a catalogue than a magazine, Ragnarock lists every Oi / Skinhead / RAC record ever released worldwide. All of the details are in here, label, date, B- side, etc. It's very accurate and the only concise listing in existence.

THOR WOULD - PO BOX 3017, BARNET, HERTS, EN4 9PY, ENGLAND £1 + POSTAGE
Satirical, political fanzine. Very humorous and sarcastic, a few serious bits and pieces thrown in for good measure.

LIFE RUNE BOOKS
PO BOX XG22
LEEDS
W.YORKS
LS14 6XN, ENGLAND

SEND AN S.A.E / I.R.C FOR AN EXTENSIVE LIST OF POLITICAL BOOKS AND TAPES.

SKREWDRIVER SERVICES

HAVE CHANGED THEIR ADDRESS, THE OLD BM SKREWDRIVER ADDRESS IN LONDON IS NOW CLOSED. PLEASE DO NOT SEND ANYTHING TO THAT ADDRESS AS THE LETTER WILL NOT GET THERE. THE NEW ADDRESS FOR ALL SKREWDRIVER MERCHANDISE IS - PO BOX 249, DERBY, DE21 9EQ, ENGLAND
SEND AN S.A.E / I.R.C FOR A CATALOGUE..

SAY NO TO ABORTION

In the last few issues of Last Chance we have introduced articles about the environment. We have handled subjects such as vivisection, pollution and blood sports.
Whilst Last Chance is in no way a political fanzine, we find it our duty to report on various environmental issues. We believe that if our planet is not treated with respect, we will not have anything for our future generations. Pollution is probably the most obvious earth threatening evil. Vivisection is perhaps not quite so obvious, but when you look into the facts and the consequences it all falls into place. Blood sports are not exactly earth threatening, but they are far from natural (it's not as if the hunters are hunting to survive) and they go against environmental concern.
Abortion, you may think is out of context for an environmental article. But stop to think about it for a minute. Abortion is the killing of an unborn human child, as it seems to be an accepted form of contraception nowadays this means that it happens on a massive world wide scale. There are millions of these children refused the right to live due only to the selfishness of the parents. There are obviously reasons for abortion in very extreme cases, and this article goes into that as well.
We'd like to thank Magnuss for the research he has put into this article for us.....

There were alarm bells ringing all over Britain, when the somewhat bourgeois radio magazine the Listener reported on November 30th 1967 about "Wretched little dramas of scruffy girls being aborted, after men with side burns got them in the family way". - What did the Listener refer to when it wrote these words ?
Well, the magazines was writing about the termination of pregnancy. A medical person would perhaps more concisely describe it as an operation that prevents further development of a foetus or embryo in the womb, by removing it or causing it's expulsion.

The theme "Abortion" can of course not just be dealt with in medical terms, there are religious and moral considerations to be taken into account. Whether we consider the pre-christian belief or the christian one, every conception is a blessing of God. It may be reasonable to assume that the fertility rites of our pre-christian fore fathers were not only to gain favour of the Gods of Fertility for the blessings of rich harvests and the health and healthy reproduction of their domestic animals, but also their own species. Very similarly, since Christians consider the conception as Gods blessing, whilst the sexual act itself is considered sinful. Bearing all of that in mind, does it not show that abortion is an act of gross blasphemy, whether your religion is Christian or Odinist.
The moral issue should be seen in two different stages. Firstly, when does an unborn child become a full human being ? Secondly, we must consider abortion in the light of sanctity of life.
On the first question, there are many assumptions and therefore corresponding answers. If one however takes the issue to it's final conclusion we will sooner or later arrive at the reasoning sequence - the unborn bay takes time to develop physically inside the womb., just as it will continue to do after birth. When you think this through in this logical manner, it is clear that the unborn, baby has actually become a full human being, that possesses a soul at the time of conception. The pregnancy period is just an early stage of the childs growing up. From this it would automatically follow that if we accept the sanctity of human life, then we must agree that abortion is immoral.
Whilst on the moral issue, there are of course times when other relating ,oral issues have to be taken into consideration.. For example if the conception is the result of an act of violence such as rape, or if the baby in it's formative stage in the womb is so badly deformed that it would be condemned to a life of abject misery, or if the birth of the child would cost the mothers life, then my view would be that these situations would outweigh the "sanctity of life" concept, and abortion should then be jointly considered by the parents with advice from religious and medical experts. A shared

responsibility in the decision for the situations above would be easier to bear, for the mother, rather than the pro-abortionists slogan "a womens right to choose".
The legal position is very difficult to understand. Whilst our legislation appear very squeamish about the re-introduction of the death penalty for terrorists, mass murderers etc. they seem to show no scruples about the murder of the most innocent the unborn babies. To give some indication of the magnitude of the problem in Europe today. In England the Church Times reported back in 1976 about a silent march in memory of the 800,000 unborn children aborted since the 1967 abortion act. That was 16 years ago. In 9 years of the act being brought in there were 800,000 murders. To bring this a bit more up to date, a German newspaper wrote in 1989 that there were 250,000 children officially aborted each year in Germany. Not only is this mass murder, but it costs the German government millions of millions of DMs annually. The newspaper notes with dismay, that one of the present day disgraceful symptoms of our sick society, namely the right to abort, which our politicians tolerate and finance with public funds.

This article would not really be complete without throwing some light on when the European problem started.
Accepting that there have always been unwanted pregnancies of which a very small number were illegally terminated by back street abortionists, often using crude methods with no after care at all- The permissiveness which apparently flew in from the USA (flower power and pot and other soft drugs) corrupted Britain's and Europe's youth, the main toll being on university and college campuses. Drop outs often squatting in large communes, sharing flats created a fringe group, practicing immoral living, sex and drugs, with disastrous results as you can imagine. However, instead of the government of the time acting swiftly in the interest of clean living, moral and innocent youth, they held long debates and the media broadcast these goings on, shrouded in mystery and naturally this whetted the appetite for the "forbidden Fruit" of the morally feeble and the easily led.. The result ? I'm sure that you would not be surprised to hear that the back street abortionists were working overtime. The serious after affects that these abortions caused brought the issue into the leftist and liberal camp who were successful in bringing in the 1967 abortion act, which has denied in this country 2 million babies the right to be born.....

There were and still are of course the unheralded millions of young people who stuck by their well tried moral standards of their parents and forefathers, rejecting permissiveness and drugs. There were also those brave people who were appalled and quite incensed by these sex and drug drop outs, and demonstrated against them., Instead of earning the medias and the publics admiration for their stance, the skinhead cult, most probably because of their patriotic and traditional attitudes, only received, and still receive scorn and malice.
Skinheads have always been known for their outspoken views. But the views that the media pick up on and misquote are not the only ones we have. They are not interested to report that we are actively against such evils as abortion, for if they were to report this in a fair light it may make people have second thoughts about us, and they wouldn't want that would they ?

DON'T MESS WITH NATURE
DO SO AT YOUR OWN PERIL
NO DRUGS - DRUGS CORRUPT
NO ABORTIONS - YES TO LIFE

WE SAY -
IT'S AN UNBORN CHILDS RIGHT TO LIVE
IT'S A WOMANS RIGHT TO CHOOSE BEFORE THE SEX ACT

RESPECT HUMAN LIFE

-UPDATE - UPDATE- PEGGIOR

Ten issues ago, back in issue 4, we interviewed Italian RAC band Peggior Amico. That was at least three years, and two editors ago ! We thought that we'd drop them a line and find out what they've been up to since then.

LC What has happened to the band since the last interview in Last Chance all of those years ago ?
PA Many things have happened in that period, mostly positives. In these years we've issued our first album and a new single. We've played several gigs with bands such as No Remorse, Skrewdriver, Skinprosl, Kontingent 88, Gesta Bellica, Storkraft and Skullhead. Last year we played in Barcelona with Division 250 and this was a great experience. All of us Peggior Amico have had our houses raided by the political police and in 1991 we also had a trial for "attempted refoundation of the Fascist party". Anyway a few months later we were working to organize the "Return to Camelot '91" which has been undoubtedly our biggest experience.

LC Have you had any line up changes ?
PA Yes, from the end of 1991 our new guitarist is Mori, while Caio, Andrea and Massimo are always at their place.

LC Your debut LP "Il Leone Ruggusce Ancora", are you happy with it, and how long did it take to record ?
PA The recording took about one week including the mix. We are pleased with the songs, but not so much with the sound realisation. Also the cover could have been better.

LC Are you happy with your second single "Diritto Di Marciere" ?
PA We think as you have realised in your review, that the quality is much better than the LP.

LC Things are very difficult for political skins in Italy at the moment, have the new laws directly affected the band ?
PA The moment is problematic, but the movement is re-organising and this is the most important thing. Many papers are writing about us and some have even published our lyrics as an example of nazi rock (!?). But actually , apart from the difficulty getting gigs, there are no problems.

-UPDATE - UPDATE- AMICO

LC What are your views on the new laws ?
PA Our government now I think is the most corrupted in Europe and still they find a way (thanks from the pressure from certain organisations) to make laws against skinheads and nationalists. Their laws try to hit the skinhead movement and try to restrict our freedom of opinions and expressions .

LC What are your views on Alessandra Mussolini and the M.S.I ?
PA Alessandra Mussolini doesn't deserve the name she bears, she is only a poor cretin. M.S.I have a good militant base, but their leadership leaves a lot to be desired.

LC What are your plans for the future ?
PA We are involved in many new songs and we soon hope to go into the studio for our new album.

LC Any messages for Last Chance readers ?
PA We'd like to take this opportunity to salute our British comrades especially the good skin bands that come from your country. Thank you for you interest in Peggior Amico and best wishes for Last chance.

We'd like to than Massimo for the interview.

Send an IRC to - Bellini Massimo. C.P Succ 6. 36100 Vicenza, Italy. - for their merchandise list.

STEP-1

STEP 1 are a new label which we think are gonna make waves in the skinhead music scene. They are kicking off by releasing a hell of a lot of LPs on CD. But as well as that, they are also looking to release LPs and CDs for up and coming Oi and Ska bands. By the time you have read this article their first releases should be out. Basically, to start with they're knocking out a few of the Link LPs on CDs. But not just that, they are putting two Link LPs onto one CD and only charging you the price of a single CD (at the time of this article being written they are gonna charge £10-99 inc postage). The first three will see light of day in April, they are both of the Link Close Shave LPs (Oi Kinnock & Hard as Nails) on one CD. Next off will be two Section 5 LPs (Street Rock 'n' Roll & For the Love of Oi), then there will be a limited edition release called Various Artists which will be Links Oi Chartbusters Volumes 5 & 6. Those three are the ones due for release in mid April. After that there seems to be no stopping them with another Section 5 CD with The Way we Were and Live & Loud LPs, The 49Skins, Business, Info Riot, Cockney Rejects, Cock Sparrer will all have Live& Loud CD releases, most of these having bonus tracks too. Then there'll be a Best of Combat 84 CD, both of the Anti Heroes' LPs on one CD. They have also arranged to release the new Oi /Ska a World League compilation LP on CD. The list is endless. But it won't all stop when they run out of back catalogue releases because they are very much keen to support the new bands out there by offering them deals. Boisterous and Another Mans Poison, have both been offered deals for a back to back LP/CD. The Elite and Argy Bargy may also be in the pipe line. There will not be any political bands on Step 1 at all. Bit of a shame really as there is a lot of talent out there on the RAC side of things. Mind you, there's other labels catering for them.
They are also going to be releasing some psychobilly stuff and as we mentioned earlier a bit of Ska too.
All in all we see this as a potential life line for the very much ailing skinhead and Oi scene. Hopefully this could be the start of something big. Any new apolitical skinhead bands would be doing themselves a big favour if they dropped STEP 1 a line with a demo tape.
Anyone else who'd like more information on STEP 1 just send them an SAE or IRC and they'll send you all of the details of their projects and releases.

STEP ONE
PO BOX 201
YALDING
KENT
ME18 6HF

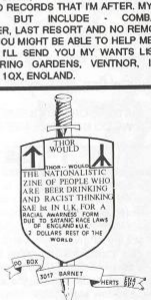
MESSAGES COLUMN EXTRA

WE DON'T NORMALLY PUT IN MESSAGES THAT COME IN TO US TOO LATE, THEY WOULD NORMALLY HAVE TO WAIT UNTIL THE NEXT ISSUE TO APPEAR IN THESE PAGES, WE WOULD HAVE LEFT ALL OF THESE, BUT DUE TO THE NATURE OF ONE OF THE LATE MESSAGES, WE JUST FELT THAT IT WAS OUR DUTY TO FIT IT IN SOMEWHERE. WE HOPE THAT SHE SAYS YES !!!!!!!!

RITA, WILL YOU MARRY ME ? LOVE TOM.

ATTENTION EUROPEAN SKINS, I AM AN AMERICAN BORN WHITE POWER SKINHEAD OF FRENCH DECENT. I WOULD LIKE TO HEAR FROM OTHER W.P SKINS IN THE FOLLOWING COUNTRIES .(SPAIN, ITALY, GREECE, YUGOSLAVIA, AND ESPECIALLY FRANCE) WRITE TO - SEAN MILETTE, PO BOX 1631, JACKSONVILLE, NORTH CAROLINA, 28541, USA..

RECORDS WANTED, I'LL PAY GOOD PRICES FOR THE OI, SKINHEAD RECORDS THAT I'M AFTER. MY WANTS ARE MANY BUT INCLUDE - COMBAT 84, SKREWDRIVER, LAST RESORT AND NO REMORSE. IF YOU THINK YOU MIGHT BE ABLE TO HELP ME, WRITE TO ME AND I'LL SEND YOU MY WANTS LIST. BOB, FLAT 3, SPRING GARDENS, VENTNOR, ISLE OF WIGHT, PO38 1QX, ENGLAND.



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LOOK OUT FOR LAST CHANCE COMPILATION LP VOLUME 2 OUT VERY SOON !!
WE DO NOT HAVE ANY BACK ISSUES OF LAST CHANCE LEFT. SORRY.

LAST CHANCE COMMENT

Last Chance follows no political doctrine, pushes no political views and above all supports no political parties. We exist solely to promote and serve the **skinhead** movement. We believe that **skinhead** music has a right to be heard. There are fanzines for every other kind of music, as we are **skinheads** we write about our music, our scene and anything that relates to it. It may disturb some of our irregular readers that a lot of the bands featured within these pages are of a so called "right wing" nature. That's the difference between Last Chance and a lot of other **skinhead** fanzines, we are proud to give these bands the coverage that they deserve. Any **skinhead** would probably admit to themselves that worldwide, there is probably double the amount of "right wing skins" than there are Trojans and Sharps. Just look at the amount of skins in Eastern Europe if you don't agree. But when you look at how few **skinhead** fanzines there are supporting them, it makes you wonder why. There are hundreds of left wing and anti- fascist **skinhead** zines out there, and very few willing to write fairly about the "right wing" scene. Last Chance is aiming to fill that gap.
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ISSUE 14 EDITORIAL

Welcome to Issue 14 of Last Chance, Britain's best selling skinhead fanzine. Once again we find ourselves apologising for the delay in it hitting the streets. There are various reasons for this, including the new editors, and the various problems involved with handing everything over. The transition has gone relatively smoothly, and if it wasn't for the delay in it coming out, we think that you wouldn't even notice the difference. Although you may well have noticed that the format of the zine is slightly different, this is due to the equipment available to us. We have striven to keep all of the same features in the zine, but in future issues you might see a few changes. For a start we would like to see a letters page, so send in your letters on any topical subject. The previous editors have agreed to continue contributing with the excellent Story So Far feature, and they may keep their hands in with a few articles from time to time.
The most important thing is that you, the readers still enjoy Last Chance. We're confident that you will.

THE EDITORS

OFFICIAL LAST CHANCE DISTRIBUTORS

We are working on organising a network of official distributors for Last Chance around the world. The addresses listed below are the ones that are already set up, there is more in the pipeline. The idea is to make it easier for people in those countries to buy Last Chance. Please write to them beforehand for details of prices.

ITALY - V.F.S, C.P 12, 36045 LONIGO (VI), ITALY

GERMANY - POSTFACH 1133, 6830 SCHWETZINGEN, GERMANY

SWEDEN - ATTERBOMSGATAN 19, S-754 30 UPPSALA, SWEDEN

U.S.A - PO BOX 989, ARCATA, CA 95521, U.S.A

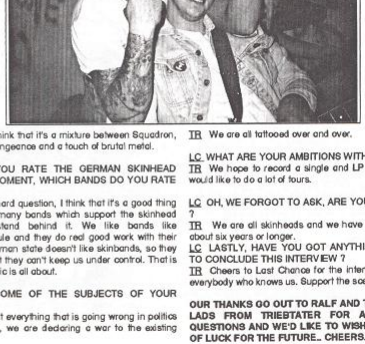
We also have other distributors planned and as and when we get the addresses they'll appear in future issues. Remember these are the official agents for Last Chance for their country. If your country hasn't got a distributor yet, and you'd be interested in becoming one, please get in touch. You do actually make a small profit..
All other correspondence, subscriptions and queries must still come to the Chelmsford head office address.

Triebtater

Triebtater are a relatively new band on the skinhead scene. They hail from Germany, but are quite different to most of the other skinhead bands that have emerged from there in the past few years. Triebtater sound more like one of the early English Oi bands as far as their music goes, but obviously their songs are sung in German. We first heard about Triebtater when they sent us a copy of their debut demo cassette.
Anyway we'll get on with the interview,it's far more interesting than these introduction bits are.

LC CAN YOU GIVE US A BRIEF HISTORY OF THE BAND ?
TR First there was Chris,Rossie and Tweety and shortly after Ralle and Schurie came to the band. The band exists for about a year now and we are of one heart and one soul.

LC FOR OUR NON GERMAN READERS WHAT DOES TRIEBTATER MEAN, AND WHY DID YOU CHOOSE THIS NAME ?
TR Ah, that is a question that everybody asks us. The name Triebtater is the brainchild of our singer Chris and it's a really rare name in the history of political Oi bands. It actually means something like "crazy mass murderer", isn't that crazy ?



LC WHO ARE YOU MUSICALLY INSPIRED BY ?
TR That's very hard to say, but I think that it's a mixture between Squadron, Condemned 84, Vengeance and a touch of brutal metal.

LC HOW DO YOU RATE THE GERMAN SKINHEAD SCENE AT THE MOMENT, WHICH BANDS DO YOU RATE ?
TR. That's also a hard question, I think that it's a good thing that there are so many bands which support the skinhead movement and stand behind it. We like bands like Kraftschlag, they rule and they do real good work with their music. But the German state doesn't like skinbands, so they want to ban us, but they can't keep us under control. That is what skinhead music is all about.

LC TELL US SOME OF THE SUBJECTS OF YOUR SONGS ?
TR We sing about everything that is going wrong in politics and in our society, we are declaring a war to the existing orders.

LC WHY DID YOU START A BAND ?
TR Because we have all got the instruments and we've all got the same views in things like politics and society, and we don't like sitting around at the weekend, so we play for our friends.

LC TELL US A BIT ABOUT YOUR DEMO CASSETTE ?
TR It took us two days to record and mix the eight songs that are on it. The songs are about girls, revolution, and chaos! We think that we did a good job with the demo.

LC HAVE YOU PLAYED MANY GIGS, WHO WITH ?
TR Yeah, sure. Mostly alone but two or three times with other bands like Wotan, Tonstorung and so on.

LC WHAT DO YOU THINK OF THE POLITICAL SITUATION IN GERMANY AT THE MOMENT, HAS THE REMOVING OF THE BERLIN WALL MADE ANY DIFFERENCE TO YOUR LIVES ?
TR . Politically Germany is a big tall shit ! And the only thing that's has changed with the falling of the wall is that Germany is taller now and the skinhead scene is bigger now.

LC WHAT ARE YOUR VIEWS ON THE SITUATION IN ROSTOCK ?
TR We all have different opinions about the situation in Rostock.

LC TATTOOS ?
TR We are all tattooed over and over.

LC WHAT ARE YOUR AMBITIONS WITH THE BAND ?
TR We hope to record a single and LP next year, we also would like to do a lot of tours.

LC OH, WE FORGOT TO ASK, ARE YOU ALL SKINHEADS ?
TR We are all skinheads and we have been skinheads for about six years or longer.

LC LASTLY, HAVE YOU GOT ANYTHING ELSE TO ADD TO CONCLUDE THIS INTERVIEW ?
TR Cheers to Last Chance for the interview, and we greet everybody who knows us. Support the scene!!!!

OUR THANKS GO OUT TO RALF AND THE REST OF THE LADS FROM TRIEBTATER FOR ANSWERING OUR QUESTIONS AND WE'D LIKE TO WISH THEM THE BEST OF LUCK FOR THE FUTURE.. CHEERS.

RECORD REVIEWS

Last Chance record reviews are different from many other reviews in other fanzines, that's because we are honest ! We will say if we think that a record is crap, too many other zines praise every record so they don't upset the bands concerned. There is no danger of that here. We have a team of reviewers who have different tastes. How many times have you bought a record on the strength of it's review in a fanzine, and then thought that it was shit ? Admittedly our views are not to be taken as the be all and end all, but they are a standard from which to base your own judgements.. Read On.....

AGENT BULLDOGG - LIVSSTIL LP (COITUS)

I've been waiting to hear this LP for a long time. Agent Bulldog are not the newest band on the scene, but they seem to have waited a while to release this, their debut LP. To kick off, this LP is very well "packaged" it comes complete with a song book which is spattered with pictures and drawings throughout. Unfortunately it's all in their native Swedish. But all is not lost, when you buy the LP you will also find a sheet with a brief explanation of the song subjects, all written in English. How thoughtful. Musically this LP is not far short of excellent. All of the twelve songs are in Swedish, but don't let that put you off, the songs are great and despite the fact that you can't understand or speak a word of Swedish, you'll still find yourselves singing along to them. Best songs include Stick, Kart XII, and Livstill. Buy it. 9/10

GUARDA DE FERRO - G.D.F LP (BOOT BOYZ)

Very disappointed with this LP from Portuguese band G.D.F. After hearing their debut single on SPFC we were expecting something a lot better than this. Nine songs on this LP including a new version of "Clockwork Orange Action" which is one of the songs on their single. Can't really say a lot more about this LP without sounding too impolite to the band. Make your own minds up. 3/10

ASOCIALE - NOVUM COMUM . (HAVIN' A LAUGH)

Asociale are a apolitical Oi band from Italy. This is their first single, they have appeared on a couple of compilation LPs previously. Musically this is not too bad, although no musical boundaries have been broken with it. Lyrically it leaves a lot to be desired. The A side translated into English is called "No Politics, Only Oi" the other side is called "Hoxton Torn for President". Need I say more? Anyway as I said this record is not too bad musically, two good Oi tracks. The lyrics are on the cover in English and Italian. And it's these very lyrics that are the main reason for the low mark. 6/10

LOU FANANEK - HAGEN BADEN (MONITOR)

What the fuck is this ? I hear you all shout ! Well Lou Fananek Hagen was the singer of top Czechoslovakian skinhead band Tri Sestry. Apparently they have split up now, but Lou has recorded a solo LP. Apparently he used one of the musicians from Orlik on this

LP (Orlik are the skinhead band from Czechoslovakia who sold over 100,000 copies of their first LP) Anyway We were very pleasantly surprised with this album. Looking at it's presentation it looks as though it is targeting the mainstream music outlets. It is a very professionally produced CD with a little booklet with all of the lyrics in. Not a lot of good to you if you can't read Czechoslovakian. Of the fourteen tracks on this record two of them are cover versions of English bands. One of the Toy Dolls and the other of Macc Lads infamous "Feed Your Face". If there's one thing I like listening to it's foreign bands covering English songs in their own language. Tri Sestry (Lou's old band) featured cover versions on previous releases. This LP is a lot more powerful than both of the Tri Sestry LP's. . If you don't mind not understanding the lyrics, and like good music. Get this LP. 8/10

WARRIOR KIDS - DON'T TELL ME LIE EP (S.P.E / REALITY)

This record is absolutely excellent. What more can I say about it ? Side One is in English and Side Two is in their native French tongue. It's about a million percent better than their first single back in 1983. Doesn't even sound like the same band. This too looks like it's being targeted for the mainstream going by the cover. It could even make it. Both songs are totally brilliant. As simple as that. Highly recommended. Roll on their LP. 10/10

GRUESOME - THROW LIGHT ON EP (TOMORROW / DIM)

Mediocre Japanese EP this one. Six songs in all. Although the titles of the songs are in English I'm not too sure what language they're singing in. Side one for some reason is a lot better that the three songs on side two. Apparently none of these four songs are exclusive to this EP and can be found on various other compilation LP's etc. Good production on all six songs, but only three of the songs are worth playing again. Notbad. 7/10

ANOTHER MANS POISON - I SPIT ON YOUR FIST EP (TICK TOCK)

The second single from Cambridge Oi band. A marked improvement on the first. Two songs on this single "I Spit on your Fist" and "Wallop". As we only have a cassette of this at the moment I'm not 100% sure which song is the title track so I'm just presuming that it's I Spit on Your Fist. Anyway, two good Oi tracks, musically very good in fact. The voice is the thing that puts us off a bit. It's not a bad voice at all, but it just sounds too much like Micky Fitz. But it also sounds like the singer is trying to sound like Micky Fitz too, if you see what I mean. That aside this is a refreshing single that should prove popular with skins and Oi fans alike. 7/10

VACANT LOT - STAY MENTAL LP (ROCK O RAMA)

Yet again I was pleasantly surprised by this LP. It's probably one of the best LP's that we've heard this year. Imagine a band that was a cross between, Business, Section 5, Cockney Rejects, Cock Sparrer and you'd come up with a band that would sound a lot like Vacant Lot. As musicians they are brilliant . This is one tight band. The voice is excellent, this bloke can really sing. You can tell by this LP that Vacant Lot put all of their heart into playing their music. This is one band that I'd love to see play live. Twelve songs on the LP, I understand that both of the songs off their debut single are on the LP too. Every song on here is excellent, without any exception !!!!. Very highly recommended. Buy it. Now. 10/10

DIVISION 250 - (YET TO BE TITLED) (REBELLES EUROPEENS)

This is Division 250 first experience in the studio, and rarely do you hear something as good as this from such a young and experienced band. I was given the cassette of the LP by one of the band members in London just before Christmas. He never told me what the title was gonna be, and as it isn't actually out yet, I've left it open. Only ten songs on this LP. Most of them are sung in Spanish but apparently one of them is sung in the Valencian Dialect which is different

to Spanish. This band sound a lot like Italian band Peggior Amico, but we'd say that Division 250 have got the edge. This is a very powerful, well produced LP it's gonna go down a storm in Spain when it does come out as it's pretty strong on the old political lyrics. At the moment I can safely say that this LP is the best foreign language skinhead LP that I've heard of late. **9/10**

OI IT'S A WORLD LEAGUE - COMPILATION LP (HAVIN' A LAUGH)

This compilation is an album of apolitical Oi bands worldwide. Not many of the tracks are unavailable elsewhere as most of the tracks used for this LP were taken from older demos from the bands rather than songs recorded freshly especially for it. The quality therefore suffers somewhat because of this and you can tell the difference between the demo tracks and the other professionally recorded tracks.The best of the songs on this LP are from - Straw Dogs, Agent Bulldogg, Ochas Bolas, Incivili, Nodo and West Side Boys. Some of the worst songs on this LP come from Zona A, Die Lokalmatdore, and Zakarrak. I assume that the idea behind the free four track single was because there wasn't enough space for all of the bands to appear on the 12" disc. The sleeve is a fold out one with all of the songs lyrics, dedications and band line ups, the back cover shows photos of all of the bands, as does the poster that you get with it. Shame that they had to use a photo of Die Lokalmatadore's singer naked on stage. It certainly won't be gracing our office wall. All that aside this LP is a good idea and pretty good value for money, you get a poster, single and LP ! The LP has got some good songs on it, and some crap too. It's also got a couple of tracks from The Business and 4 Skins, nothing new though. If you're into Oi and you want to hear bands from all across the world and ain't too bothered about quality this is for you. **7/10**

CLOSE SHAVE - LONE RIDERS LP (DIM)

Not exactly what you'd expect from Close Shave this one. Long gone are the days of Fluffy's weak sounding vocals. Neil has got a lot more powerful voice. Musically this LP is 100% different from Close Shave. You couldn't under any stretch of the imagination call this an Oi LP. It seems that they are developing in the direction of heavy metal. Not my cup of tea as far as the music goes but I can see this one appealing to a lot of people. It's a good quality album. If you're into this stuff. Very professionally produced Heavy Metal LP. Even the picture on the cover is very reminiscent of a heavy metal LP with some excellent artwork of the four riders of the apocalypse. Some of the most memorable songs include - If You're Gonna Die and Wedding Bells. Lets hope that Close Shave play some more punk Oi influenced music with their future releases. That's our view anyway. **7/10**

VIDEO VIEW

This is a feature that we were hoping to keep as a regular thing in Last Chance, because we think that there is an increasing amount of good quality videos out there, and there always seems to be others being released. Well at this moment in time there is only one video that we've got our hands on that is anything to do with skinheads. We must be going through a bit of a post Christmas lull. I have been told by Freedom Videos that there is a few releases in the pipeline. So rest assured you will read about them here in Last Chance. There's just on to review for this issue .....

LIVE IN BZENEC 91

This video is by no means new. As you can see the concert itself was held in 1991. Bzenec is in Czechoslovakia. On this video there are 7 skinhead bands and 18 songs. This is by far the best live video that we have ever seen. It was filmed by a professional film crew using 4 cameras, it looks as if it was filmed especially for television. You've got to see it to believe it. The gig itself is an open air alldayer. There is probably about 500 skinheads there in the audience. In between bands you've got interviews with the crowd, singers, etc. All in Czechoslovakian of course. The sound quality is excellent, although some of the bands didn't play too well. We've only just recently got hold of a copy of this video, and it is still available. Forget the language barrier ! If you wanna see skins dancing, drinking, singing and fighting get this video. It is by far the best we have ever seen as far as quality. Bands on it include- Branik, Odik, Valasska Liga. Available from - Kolomir, PO Box 163, 47-400 Raciborz, Poland. 9/10

SKINHEAD CHARTS

LAST CHANCE EDITORIAL TEAMS CHART

I CAN SEE THE FIRE - SKREWDRIVER
SPIRIT OF THE RADIO - RUSH
DON'T TELL ME LIE - WARRIOR KIDS
YOU'RE A REBEL - IRON CROSS
VICTIM OF HATE - CROSS
STICK - AGENT BULLDOGG
OI NA ROI - BRANIK
REVOLUCION - DIVISION 250
BY THE WAYSIDE - IAN STUART
MITTEL EUROPA - POWER SKINS
WE FLY THE SWASTIKA - NO REMORSE

MANFRED, STAHLFRONT ZINE, AUSTRIA

AUSLANDER RAUS - COMANDO PERNOD
STRONG SURVIVE - SKREWDRIVER
THE SNOW FELL - SKREWDRIVER
HAKENKRUEZ - RADIKAHL
ERINNERUNGEN - ENDSTUFFE
ANC - SKULLHEAD
STAND UP AND BE COUNTED - KLANSMEN
HOOLIGAN - STORKRAFT
RENEE - VOLKSZORN
DR SOMMER - STURMSTRUPPEN

GUILLERMO, BARCELONA, SPAIN

TRICOLORE SKINHEAD - PEGGIOR AMICO
RAGAZZI IN NERO - PEGGIOR AMICO
RUDOLF HESS - DIVISION 250
LAND OF MY FATHERS - VIOLENT STORM
SKINHEAD GIRL - BATTLE ZONE
GIORNALISTI TERRORISTI - PEGGIOR AMICO
WARLORD - SKREWDRIVER
LEGION BLANCHE - LEGION 88
YOUNG GIFTED & WHITE - BATTLE ZONE

ANTONELLA, ESSEX

BY THE WAYSIDE - IAN STUART
WHERE ARE THEY NOW - COCK SPARRER
ANSWER TO YOU - BATTLE ZONE
IT'S GONNA WORK ITSELF OUT -ROSE TATTOO
FIGHTING FOR VICTORY - SKULLHEAD
RAPIST - COMBAT 84
DO A RUNNER - BUSINESS
CHAOS - 4SKINS
BACK STREET BOYS - AGENT BULLDOGG
WAITING FOR THE STORM - PUBLIC ENEMY

JASON, BERKSHIRE

RENT BOY - BATTLE ZONE
WE RULE OK - WHITE LIGHTENING
WHITE RIDER - SKREWDRIVER
LOVE SO FINE - SECTION 5
RETURN OF ST. GEORGE - BRUTAL ATTACK
FEELING OF ETERNITY - MAGNIFICENT
TRABAJO DURO - OCHAS BOLAS
WE PLAY FOR YOU - NO REMORSE
THINGS WE REMEMBER - DIRLEWANGER
TERRORISTES - LEGION 88

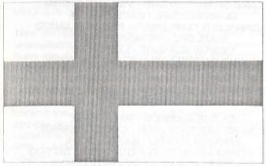
DAVE, YORKSHIRE

SMASH THE IRA - SKREWDRIVER
HAIL THE CELTIC CROSS - CROSS
ENGLAND BELONGS TO ME - COCK SPARRER
GRIP ON TRUTH - EASTERN YOUTH
WEDDING BELLS - CLOSE SHAVE
INVISIBLE EMPIRE - NO REMORSE
ENGLAND - BATTLE ZONE
NEW EUROPE - BRITISH STANDARD
BULLDOG BREED - SQUADRON
RIGHT TO REMAIN SILENT - THE RESORT

IF YOU WOULD LIKE YOUR SKINHEAD TOP TEN CHARTS TO APPEAR IN A FUTURE ISSUE OF LAST CHANCE JUST SEND THEM IN TO THE NORMAL ADDRESS AND WE'LL DO OUR BEST TO FIT THEM IN

SUOMI SKINHEADS

« Finland Skin Scene Report »



For those of you that are not very good at Geography, Finland is in Scandinavia, you know, the land of Vikings and all that ! It happens to be the fifth largest country in Europe, but despite that it is not very densely populated with only about 5 million inhabitants, compared with Britain's 58 million inhabitants ! Another little known fact about Finland is that it has about 30,000 islands around it's coast and 62,000 inland lakes ! Bet you really wanted to know that. Anyway,it borders The old Soviet Union to the East, Sweden to the West and Norway to the North. I can tell by your faces that you real don't give a toss about all this and you just wanna hear about things skinhead.

Our thanks go out to Samuli and Muke from skinhead band Mistreat for their assistance with this report. Read On.....

The first skinheads in Finland appeared in the early Eighties. Their amount was very small in the beginning, there wasn't much action and they were mainly in the two biggest cities (Helsinki and Tampere). In those times there were no bands, zines or even skingirls ! Skinheads went to rock festivals to beat up hippies and punks etc. The Punk movement was at it's strongest at this time and punks were the biggest enemies as immigration wasn't a problem here back then.

At the end of the Eighties a kind of new generation of skinheads emerged. The birth of this new movement was dearly linked to the growing immigration problem. Some skinheads made newspaper headlines with attacks against refugee centres in Tampere and Helsinki. The national T.V showed a couple of documentaries about skinheads and these programmes must have influenced a lot of people. The movement became well known throughout the whole country and gathered new members fast. Suddenly boots and braces were seen everywhere, even in small towns and villages.

Zines and bands appeared. Currently the only functioning band is Mistreat. They hail from Kouvola, which is about 80 miles from Helsinki. They have released one 7" EP back in 1990 and a couple of demos (90 & 91). They will soon have their debut LP released on French label Rebelles Europeens.
It'll be called "Faith & Fury". There are a few zines but the best one by far is Ainaskin from Pori on the West coast. Editor Jase has also made video clips for Skrewdriver and Battle Zone. He has been a large influence in the Finnish skinhead scene.

All of the Finnish skinheads are White Power skinheads, they usually like ice hockey and go to see the matches a lot. Visits to foreign countries are usually limited to Sweden because it is so close and it's relatively cheap to travel there. Every year many Finnish skinheads take part in the march of King Carl XII which is an annual tradition in Stockholm every 30th November. There is quite a few Finnish skins that have moved permanently to Sweden.

Until very recently there had never been a skinhead gig in Finland because the authorities can't accept that skinheads would like to have fun. But that all changed on December 5th last year Agent Bulldogg from Sweden played. Mistreat should have played too but Muke the singer was arrested in Sweden a week earlier (at the King Carl XII March) and was not released until after the gig !

On the 6th December it's Finnish National day, and last year it was even more special because it's the 75th anniversary of our independence. It'll also mean that skinheads from the rest of the country will gather to Helsinki to party, drink and fight. Last year the battle was against the communists.
There is actually two skinhead meetings annually, the one aforementioned and every August we all meet in Kotka which is by the South coast.

We'd just like to end this article by giving our greetings to all English skinheads from the land of a thousand lakes.....

Street Wise

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Tel. 01747 - 87300

Piet Heinstraat 117
2518 CG Den Haag
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Lyric sheet

This issue's lyric sheet comes from Scottish Skinhead band "British Standard". They have recently made their first professional recordings. You probably already know that they recorded 4 songs for the Last Chance compilation LP's. New Europe is one of the two songs which appear on Volume One.

NEW EUROPE - BRITISH STANDARD

Beat the drums and wave the flags, Nationalism's on the rise
Men all over Europe have freedom in their eyes
For years they've stood back silently as their countries have been bled
But now the tables have been turned and the communists have fled.

Never, Never, Never again
Will the red beast raise it's head
Never, Never, Never again
Will the red beast raise it's ugly head.

The Iron Guard of Europe have risen from the grave
They march along as one now, a New Order they must save
The battle is now on us, can we afford to wait ?
Lets raise our arms and sing our songs before it gets too late.

The men of Eastern Europe have shown us the way
Let's follow their example and we will have our day
The communists are on the run the future's in our hands
We must seek out the enemy and force them from our lands.

BANDS - We can't feature your lyrics in *Last Chance* if you don't send them in.....

S.PLUMBALL CP

THE STORY SO FAR.....

P.O.BOX 534,CHELMSFORD,ESSEX,CM1 2RN

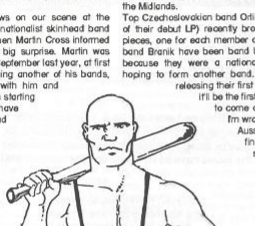
Hello and welcome to another Story So Far. There has been a hell of a lot going on within the skinhead scene recently, and you'll find that Story So Far has the most up to date and wide ranged news items. Anyway here goes..... interested

I suppose that the biggest news on our scene at the moment is the reforming of top nationalist skinhead band Brutal Attack. I must say that when Martin Cross informed us of this, it didn't come as a big surprise. Martin was actually released from prison in September last year, at first he was to be working on reforming another of his bands, Empire, but Ken got in touch with him and asked him if he was interested in starting Brutal Attack again. They have already recorded a new LP and have a few gigs lined up, the first of which being a St Georges Day gig somewhere in London. We're sure that Brutal Attack will be the saviours of the ailing London skinhead scene. We hope so !

There's another new Oi label in England, rumour has it that it's being run by Mark Brennan (Ex Business & Link) it's called Captain Oi the first releases will be the Last Resorts infamous LP "A Way of Life" on CD with a few bonus tracks. In the future they'll also release the Business "Welcome to the Real World" LP on CD. That's just the start. Skull records from Germany have recently released a compilation CD called White Power Skinheads. All but one of the bands on it are German. Skull records are also releasing Vanguard's album and The Voice's album too (these are both American bands). English Rose are still awaiting the release of their debut LP by Rebelles Europeens which has been delayed for various reasons. They are also going into the studio to record their second LP for Skull Records. It should be called "Flame still Burns" Rumours are rife that Serbian skinhead band Ritam Neredas guitarist has been killed in the Yugoslavian war. We have since found out that these reports are not true, in fact they have just recruited another guitarist to make them into a live piece band. And they're recording their second LP called Breaking, it should be out later this year on German label Dim records.

Last issue we reported that Midi, British Standards singer had left the band out of the blue. Basically he's back in them again now. And they are due to play their first gig with this new line up at the beginning of April with Skrewdriver in the Midlands.

Top Czechoslovakian band Orlik (they sold 120 000 copies of their debut LP) recently broke their gold disk into four pieces, one for each member of the band. Another Czech band Branik have been band by the authorities, probably because they were a nationalistic band. The singer is hoping to form another band. Polish band Zadruga are releasing their first EP soon.As far as we know I'll be the first nationalist skinhead record to come out of Poland. Correct me if I'm wrong ?



Aussie band Fortress have finished recording their second LP it should be out on Rock O Rama, title should be Seize The Day. Open Seasons singer Dave has returned to England and is starting another band here with some of the ex-members of Battle Zone. I'm not altogether sure what's happened to Open Season now.

Skullhead are releasing a 12" EP on Rebelles Europeen, it'll have 5 songs on it. It takes the name of their intended fourth LP "Victory or Valhalla" The actual LP has been shelved for the moment. We've heard this 12" and it's the best thing that they've ever recorded.

Cliff, the ex-drummer of Condemned 84 has been living in the U.S for quite a while now. He's still keeping his drumming up, he's actually working on a project with Bound For Glory, even though they live over 1000 miles apart.

A lot of you may be wondering why the price of Rock O Rama LP's and CD's have gone up quite a bit, I dunno if anyone has noticed, but the whole British Economy has gone to pot. The price of Capitalism. The worst currency to buy at the moment is the German Mark. Rock O Rama is in Germany, hence the seemingly exterionate prices.

Comando Suicida the Argentinian skinhead have recorded a few tracks and are hoping for Rebelles Europeens to release them as a single or on a compilation. They are hoping to record an LP for Rebelles too. Also in Argentina, we've heard that during a recent Guns And Roses concert in Buenos Aires skinheads were going to attack Axl Rose. They never managed to actually get to him because his security was too tight. Anyway, the skinheads managed to get second best, they actually managed to attack Slash, the G'nR guitarist. This is genuine, as we have seen the newspaper reports. There's a photo of Slasher on the floor with people all over him. Also we have another Argentinian newspaper clipping of a recent interview with Wattie of the Exploited. Don't be fooled skinheads, Wattie seems to think that he can say what he likes to the press in these for cracked countries, without there being any danger in it getting back to the people concerned. Well Wattie you are very wrong. Skinhead fans of the Exploited are going to be very disappointed to hear that he thinks that skinheads are "truly stupid", but that's not all, he then says," they live like shit". It's all here in black and white, (and in Spanish). So skinheads, if you intend to go to another Exploited gig, tell this drug infested, dreadlocked (yes, he's got dreadlocks now !) jerk what you think of him.

Oh yeah, by the way, The Exploited are also planning tours of both Argentina and Israel !!

Anyway, on to normal news. I was sitting in the pub the other day when the video dukebox started playing Heal The World by Michael Jackson. Anyway, I was surprised to see that there was loads of clips of sieg heiling skinheads throughout the whole video. Bet you're really glad I told you that !? I was also flicking through the latest copy of National Geographic magazine and they had an article on Russia in it, it showed a few photos of Russian skinheads from St Petersburg in a pub. These skinheads get everywhere. One place where they won't be getting is a live venue in Brentwood , Essex apparently in all of the music press the Castle pub, which puts on loads of punk bands, has run an advert telling skinheads not to bother turning up to their gigs, as they will be refused entry. Weird !!

The Oi scene is fucking massive in Serbia, a lot of the bands make prime time TV and radio often. There are several Oi radio stations. Anyway Serbian Oi band Direktori recently won a competition on TV, they won two awards for the best frontman and for the best video dip. Big news out there.

US band Rival are awaiting the release of their second LP which we now know will be called "True will Survive". Another new band from the Chicago area are the People Haters. methinks that they're just a joke band, but they've recorded a demo called "We hate you all" which although being of a tongue in cheek nature is very good and very funny too. I'm not too sure on a contact address for them though.

The editors of long running French skinzine Zero have formed a band called AntiPatik, apparently there is two female members in the band. They've already recorded a demo.

Sharp seems to have taken off in a big way in Japan. There is even Sharp bands playing out there, which attract a couple of thousand to each gig in comparison to a mere hundred to the right wing gigs.

British Oi fanzine is calling it a day. Chris the editor has decided to stop British Oi so he can spend more time with his family and he's got a few more projects that he's working on.So that won't be the last you hear from him. His band Execute have split up too.

On occasions we have to bring tragic news to our readers, Erik Banks, a White Power skinhead from America was shot dead in cold blood by Sharp skinheads. This tragic incident happened on 31st Dec 1992. Erik was for a time the singer of Bound For Glory. He leaves a wife and baby behind. He will not be forgotten. And nor will his murderers. Erik Banks - Rest In Peace, Sharp - Rot in Hell.

There's a few new skinzines on the scene worth mentioning Crew Zine is an excellent Zine from Spain- Apdo 16.142, 08080 Barcelona, Spain. Voice of Revolution, PO Box 989, Arcata, CA 95521, USA, and Onward is the new zine that has taken the place of The Raven. The first issue is out now, very good reading from PO Box 86, Sunderland, SR1 1LU, England.

Warrior Breed are a Hardcore style skinhead band from Chicago with a girl on vocals and they have a demo out to.

Ralf from German band Treibtater is working on several projects seperately from Treibtater. He's working with session musicians in the studio, and I believe that some of the songs he's recording will be sung in English.

There's a new Italian band sprung up in London of all places, I think that they are just a studio band, they have recorded a demo cassette, all but one of the songs on it are in Italian, the one being in English, the band is called Nuova Alba, which translates to New Dawn.

Czech band Buldok are about the best band on the Czech scene, going by their demo "Patriots" they should have an LP deal soon, I think that the only reason they haven't yet is because of the nature of their lyrics (Nationalist).

No Remorse have been busy in the studio, they are recording demos for their new LP. And it sounds like it's gonna be a good one.

Bird Records have released a new compilation LP, some of the bands on it include- The Bruisers, Straw Dogs, Becks Pistols, West Side Boys. Hammer records have also released a compilation LP called "British Oi - Working Class Anthems", see article elsewhere in Last Chance.

French Oi Band The Herberts have released their debut single, with three tracks on it, it's available from Bulldog Services, B.P 346, 28006 Chartres, France.

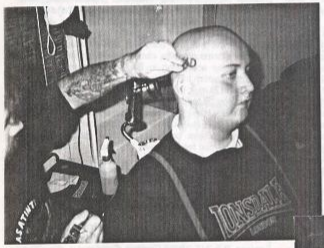
There is a few new bands popping up on the scene Wiking are a new white power band from Holland, who have already played some gigs and recorded a demo.

Battalion are a new political band from Columbia, USA, they cite their influences as the British style Oi rather than the traditional US sound.

Charlemagne are another new band from France they hail from Paris. Ultime Assaut have split, but the singer has formed a new band called "Urpoi Drugies".

Things are really quite dangerous for skinheads in Holland at the moment, a skinhead was recently shot in the arm by a gang of blacks, and there has been loads of Black versus Skinhead gang fights in Rotterdam and throughout Holland.. Sharp skins may find themselves being attacked by the very people that they strive to protect , because I'm sure that these blacks can't tell the difference (I'm even more sure that they don't even care) between Sharp and White Power skins. Still, they can't say that we never warned them. That's it for this issue, STAY TRUE.

SKINHEAD SNAPS



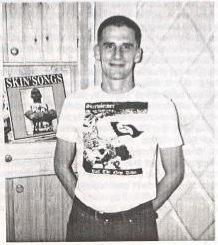
Top Left - Natasa, Slovenia

Top Right - Marek,Buldok,Czech skin band.

Left - Jasa, Finland

Bottom Left - Slawek, Zadruga, Polish skin band

Below - Kratky Proces, Czech skin band.



Top Left - Derk, Holland

Top Right - Nicolas & Axelle, Paris,France

Middle Left - Mari, Finland

Above - Dicker & Karen at the Astoria,London

Left - Polish & Czechoslovakian skins in 1992.

IAN STUART INTERVIEW

Due to the immense popularity of the Ian Stuart interviews we serialised in the last three issues of Last Chance, and also due to the fact that there was still a lot more questions to ask him, we decided to meet up with him again. It was over a year after the original interviews were conducted and as you can imagine there has been a lot going on, and a lot more questions to ask. There is also plans for these interviews, along with the bits that we never used for Last Chance to be used for a new Ian Stuart biography which is in the process of being written. Obviously there will be a lot more than just the Last Chance interviews, but they will make a considerable contribution to the book. In fact Last Chance will have a hand in the writing of the whole book too.

Sorry it's so long but there was so much to ask that we didn't really want to miss all of the good bits out, and we didn't want to drag it on over another three issues. This concludes all of Ian Stuart interviews in Last Chance, watch out for his biography later this year.

We hope that you have enjoyed reading them as much as we have enjoyed coducting them.

Last Chance's words are in capital letters, and Ian's are lower case.

WHAT ARE YOUR VIEWS ON THE IMPRISONMENT OF TWO PEOPLE FOR BASICALLY SELLING SKREWDRIVER MERCHANDISE ?

Well, it's just unbelievable, being put away just for selling records. As far as I'm concerned and as far as anybody I know's concerned there has never been anything to say that you can't sell records, whatever they were. I mean, there's bands going around singing songs about killing God and loads of these anti religion groups, they've all got a bit of stick, but there has never actually been any court cases trying to stop them selling records. Take American rapper Ice T, some stores said that they wouldn't stock it, but most stores do still stock it.. It was all a publicity stunt and has sold more records because of it. He's never been charged. Obviously there is nothing wrong in singing about killing white people and police. No-one was ever done by the law for selling Ice T records, and no-one has ever been arrested either. Our records do not incite violence at all, our lyrics are basically about being proud of our white race. If it's illegal to be proud of your race, why isn't it illegal to be proud to be black, Asian etc. ?

WHAT ARE YOUR VIEWS ON WATERLOO, AND IN PARTICULAR THE MASSIVE MEDIA COVERAGE THAT IT ACHIEVED ?

I expect the sort of coverage that we got. It's obvious that you're never going to get anything good said about you. It would have been nicer if a lot of the lads that came over from abroad actually got to the gig. It made it a lot more awkward having so much publicity about it in advance. But in the end the gig went ahead , it was a good gig, every body that made it there enjoyed it. So basically it was a victory. But then again I do think that it was a bit of a shame that the police acted illegally again by shutting down a main line train station, to try and stop people getting to the concert. They shouldn't have allowed a left wing demonstration at the station on the day because it was pretty obvious that they were only there to cause trouble. The police knew that was the case but they never banned it. If the NF ever want to march, the police ban it straight away because of the trouble it would cause. It's the same with the recent Bloody Sunday IRA march the IRA who kill British people were allowed to march while the police did all they can to stop the people against the march by arresting 378 people. It seems that to be proud to be British is a crime.

"DAVID IRVING'S BOOKS ARE VERY GOOD, BUT MY FAVOURITE AUTHOR IS TOLKIEN"

WHAT HAVE YOU BEEN UP TO SINCE THE LAST TIME WE SPOKE ?

We've played loads of gigs. We've got a new Skrewdriver LP written, we should be going in to record within the next six to seven weeks. That should be out in 3 or 4 months then. Same applies to the new Klansmen LP. White Diamond and Patriotic Ballads LP's should be coming out within the next few weeks. The White Diamond LP is called The Power and the Glory, the Patriotic Ballads is called Patriotic Ballads II "Our Time will Come". I'm not to sure what the Skrewdriver LP will be called. The Klansmen LP will be taking the theme of the American civil war, although I'm not to sure exactly what it'll be called.

CHANGING THE SUBJECT SOMEWHAT, ARE YOU A FOOTBALL FAN ?

I used to play football when I was younger. I don't really want to go into football at all. If I ever said that I supported a team, I think that you'll find that that could cause problems. Football is a very popular and passionate subject to many people. I've got to admit that I've never supported a team seriously, but my favourite footballer is George Best. I watch it now and again, but not a lot. I used to prefer playing it to watching it.

DO YOU PARTICIPATE OR WATCH ANY OTHER SPORTS ?

Not particularly. Boxing is quite good. Rocky Marsiano was my favourite boxer, he was a European that beat everybody in the world and always could have done. Alan Minter was good, I liked him until he got beat by Marvin Hagler, and then I went off him.

YOU'VE RECENTLY GOT A FEW MORE TATTOOS, AFTER BEING SO LONG WITH THE TWO, TELL US A BIT ABOUT THEM ?

I don't like being lop- sided, so I make sure that I've got one on each side. Every time that I have one I have to get another one on the other side.

I'll have a couple more on the back of my arms and that'll be it. I won't get them sleeved. I wouldn't like to say who does mine, incase he got attacked. Lets just say that it's a biker from the Midlands. Every single tattoo I've got is of a political subject.

" I HONESTLY THINK THAT IN 5 TO 10 YEARS TIME I WILL EITHER BE IN PRISON OR DEAD "

WHAT SORT OF READING MATERIAL ARE YOU INTO ?

Since I've been in prison I don't read anything, all I did in prison was read books and listen to the radio and that's put me off. I used to read a lot of books at one time. If I want to read a newspaper a read, would you believe, The Sun, they are the ones who done a full page story on me the last time I was in prison. The only reason I read the Sun is because I do the crossword and because it's not labour. But I don't really take any of what's in it seriously, it's as much crap as the others.

In the past I've read a lot of David Irvings books, they're very good, but I reckon that my favourite author has got to be Tolkien. the Lord of the Rings is the best book that I've ever read. I've read it over ten times.

"IT SEEMS THAT BEING PROUD TO BE BRITISH IS A CRIME"

WHAT ABOUT THE FANTASY BOOK THAT YOU ONCE WROTE ?

I've lent it to so many different people that I can't get it back, so I can't write it out again. Unless I re-wrote it all, but I can't even remember most of it. It was basically a fantasy story about a land that was being invaded, all of the tribes fought against each other, but in the end they all united to fight the invaders. I was hoping to publish it one day, but I lent it out to so many people that I've lost track of where it is. We could even have done a concept LP to go with it. The book was called The New Dawn.

TELL US YOUR FEELINGS ABOUT THE SUBJECT OF NICKY CRANE, ONCE A CLOSE FRIEND, AND THEN TURNED OUT TO BE A GAY.

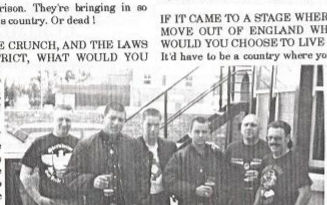
I feel more betrayed by him than probably anybody else, because he was the head of our security. I actually used to stick up for him when people used to say that he was a queer, because he convinced me that he wasn't. I always used to ask him why he worked at these gay clubs, telling him that he'd get a bad name. He used to say that it was the security firm that he used to work with, that they used to give him the jobs there. I accepted him at face value, as he was a nationalist. I was fooled the same as everybody else. Perhaps more that everybody else. I fell I was betrayed by him and I want nothing to do with him whatsoever. He's dug his own grave as far as I'm concerned.

He has actually been in touch with me after the program was aired, he wanted to assure me that he wouldn't sell out the nationalist cause, which I wouldn't expect him to do anyway considering that he went through so many things for nationalism. It's a big shame that he turned out to be a homosexual because he could have been a good

nationalist It just goes to show that nationalism and homosexuality do not fit in together, because Nationalism is a true cause and homosexuality is a perversion. Nicky Crane left, and I think that it was the best thing that he could have done, but he should have left a hell of a lot earlier. He was living a lie for all of them years. I've got no respect for the bloke any more.

WHAT CAN YOU ENVISION YOURSELF DOING IN 5 OR 10 YEARS TIME?
Probably being in prison. They're bringing in so many new laws in this country. Or dead!

IF IT CAME TO THE CRUNCH, AND THE LAWS WERE REALLY STRICT, WHAT WOULD YOU DO, WOULD YOU CHANGE ALL OF YOUR LYRICS, OR CARRY ON REGARDLESS?
I would probably change all of the lyrics. Change them completely. In the end I'd probably do songs about white rats and black rats, and see if they can change things about that. I mean, where is all this going to end? Alright you can sing about the dove and the crow, so the dove's going to have to win a fight in the end instead of being the bird of peace. In the end it's going to get to the stage where you're going to have to sing like that to get a song out. Everyone's still going to know what you mean. They're making it so pathetic now.



SO WHAT WILL STOP YOU CARRYING ON?
Either put me in prison or kill me, there's no other way that I'm going to give up.

IF THERE WAS ANYTHING THAT YOUVE DONE IN THE PAST THAT YOU COULD CHANGE NOW, WHAT WOULD THAT BE?
Nothing, there's nothing that I would have changed, nothing at all.
Obviously I would like to have made a lot of money and been on Top of the Pops and all that, what other person who's been in a band wouldn't? But I'm singing the wrong sort of lyrics aren't I? I would never have changed my songs just for the fame though. There has never been any major things that I regret, maybe a few minor things, nothing to do with politics though, except I should have joined this and I shouldn't have joined that.

RUMOURS ARE RIFE THAT YOU ARE GOING TO MOVE OVER TO GERMANY TO LIVE, IS THERE ANY TRUTH IN THAT?
No, that's a load of rubbish. It's not even crossed my mind. I like Germany though.

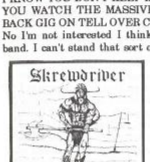
IF IT CAME TO A STAGE WHERE YOU HAD TO MOVE OUT OF ENGLAND WHICH COUNTRY WOULD YOU CHOOSE TO LIVE IN?
It'd have to be a country where you wouldn't get so much hassle being a nationalist, and I think that at the moment Germany is far from that. I'd probably go somewhere like Antwerp in Belgium. It's a nice city, there is a hell of a lot of Vlams Blok MPs in the Antwerp city itself. It's probably the most right wing city in Europe at the moment.

YOU ARE QUITE A WELL TRAVELLED MAN BECAUSE OF MANY EUROPEAN GIGS WITH SKREWDRIVER, WHERE ARE YOUR FAVOURITE PLACES?
I loved Sweden, the country is brilliant. Germany is brilliant.

WHAT IS YOUR FAVOURITE BAND AT THE MOMENT?
Manowar, I change my opinion now again. But it's them at the moment. I have always liked the Rolling Stones. I like the Almighty, they're quite a new band. AC/DC I've always liked.

CHANGING THE SUBJECT ONCE AGAIN, BACK IN THE 1977 DAYS, SKREWDRIVERS SOUND WAS VERY DIFFERENT TO NOW. WHAT WERE YOUR INFLUENCES BACK THEN?
I had a lot of favourite bands before the punk bands came along. I saw the Sex Pistols first gig in the north in Manchester. I thought they were brilliant. But we still weren't influenced by them, Skrewdriver were at that time still called Tumbling Dice and we used to cover Who, Rolling Stones, Zeppelin, Deep Purple and all of the rock type numbers. Then we started to play the punkier stuff. I couldn't play guitar at that time so our guitarist wrote most of the songs. I started to learn to play guitar about then, obviously you get better as you go along.

SUGSY WAS YOUR ROADIE BACK IN 1977, I KNOW YOU DON'T KEEP IN TOUCH, BUT DID YOU WATCH THE MASSIVE MADNESS COME BACK GIG ON TELL OVER CHRISTMAS?
No I'm not interested I think that they're a crap band. I can't stand that sort of music. I like heavy rock music. Madness were the best of those type of bands, they were the only white one, and a lot of their fans were right wing. They chose to sell out for money. We never did that. It was the same with Sham 69. I remember seeing Sham 69 playing to 7 people down the Roxy, I enjoyed them, they were great. Now Jimmy Pursey hangs around with Rastas and all sorts. He's totally gone in the head. He's never been a great singer, he had a bit of a stage presence coz people identified with him. The thing about all that is that I saw Jimmy Pursey turn up at gigs wearing baseball boots, change into DMs for the gig then change back into baseball boots after the gig. The geezer has never been a skinhead, he sings about it but he's never been one. There was only one skinhead in that band ever, and that was their first bass player, Alby. He was the only skinhead that's ever been in Sham 69.



YOU PLAYED WITH A LOT OF BANDS THAT BECAME BIG NAMES, WERE YOU EVER GOOD FRIENDS WITH THESE NOW BIG NAMES?
We played with Motorhead, this was a lot later, they were really decent blokes. We would always have a drink with the other bands members if we were at one of their gigs. We often had drinks with Jimmy Pursey and the likes. One person that we were very good mates with was Stick Smith, he was in a band called Shag Nasty, who used to support us all of the time. I used to let them support us mainly because their guitarist looked like Keith Richards! Anyway he went on to play for X-Ray Spex we had a few arguments about it, but he was a decent sort of bloke.
When we played with the Police we had a drink and chat with Sting, they borrowed our P.A at that gig. The Damned were really good blokes, we supported them a lot.

MUSICALLY, WOULD YOU CONSIDER THE '77 DAYS TO BE BETTER AS FAR AS THE ATMOSPHERE WAS CONCERNED?
When Punk started in London it was a great atmosphere. It was a new thing, it was shit hot. We used to go to a club every night, get in free because we were in a band. It was a really good time to be there. We didn't get hardly any hassle except perhaps a little bit off the teds. I used to get on with most of the teds anyway, especially when we turned skinhead, when we were punks they used to hate us though.

YOU'VE DONE A LOT OF COVER VERSIONS IN THE PAST, WHAT MAKES YOU DECIDE TO DO A COVER VERSION, IS IT THE GROUP, THE LYRICS OR THE TUNE?
All of those. I wouldn't do a cover version from a band that I didn't like. Obviously the lyrics mean a lot but I do normally change them slightly to go with what I'm singing about. We've thought about doing an LP with all cover versions from nationalist bands songs, we were going to do Brutal Attacks Ocean of Warriors and For You by Public Enemy, amongst others, but nothing's ever come of it, I'd like to do something like that one day though.

"JIMMY PURSEY'S NEVER BEEN A SKINHEAD, HE SUNG ABOUT IT, BUT HE'S NEVER BEEN ONE"

WHAT DO YOU THINK ABOUT BRUTAL ATTACK REFORMING?
The more nationalist bands the better, they were always a good band, they were always popular. If they get back together that's great, it's an extra band. Ken is a good front man, and now their going to be an additional band to the Blood and Honour circuit.

IT'S BEEN SAID THAT YOU PERSONALLY ARE PROBABLY ONE OF THE MOST INFLUENTIAL